

...FUL NUMBERS FROM THE MUSICAL COMEDY

the Wizard of Oz

#9

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

| | |
|--|------|
| Poppy Song..... | 50 |
| When We Get What's A'comin To Us..... | 50 |
| The Traveler and the Pie..... | 50 |
| When You Love, Love, Love..... | 50 |
| The Scarecrow..... | 50 |
| The Guardian of The Gate (Bass Song)..... | 50 |
| Love is Love..... | 50 |
| The Witch Behind The Moon (Weslyn-Albert)..... | 50 |
| I'll Be Your Honey in The Springtime (Harry Freeman)..... | 50 |
| She Really Didn't Mind The Thing At All (Slavin-Mann)..... | 50 |
| It Happens Every Day (Baum-Mann)..... | 50 |
| The Different Ways of Making Love (Baum-Mann)..... | 50 |
| Just a Simple Girl From the Prairie..... | 50 |
| INSTRUMENTAL | |
| March. "The Phantom Patrol"..... | 60 |
| Selection..... | 1.00 |
| March..... | 50 |
| When You Love, Love, Love, Schottische..... | 50 |

M. WITMARK & SONS
NEW YORK CHICAGO
VIENNA-LEIPZIG
JOSEF WINDBERGER





Scarecrow.

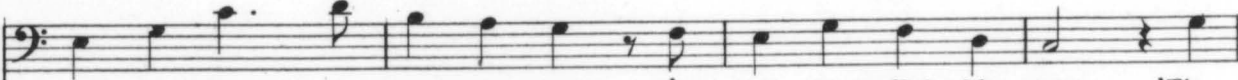
Words by
L. FRANK BAUM.


Music by
PAUL TIETJENS.

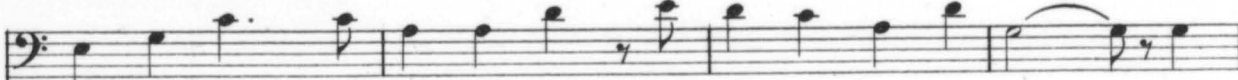
Moderato.


Voice.  Though
No

Piano. 

 I ap - pear a hand - some man, I'm real - ly stuffed with straw, 'Tis
doubt when on a man you gaze You think he must be filled, With



 dif - fi - cult a man to plan With - out a sin - gle flaw. — Though
wis - dom wor - thy of your praise Con - densed and quite dis - tilled — But



you may think my love - ly head A store of lore con - tains The
when he once be - gins to speak He mere - ly wags his jaw And

farm - er each of skill dis - played And quite for - got my brains.
you de - cide that he's a freak And on - ly stuffed with straw.

poco rit. *a tempo.* *mf*

When brains are lack - ing in a head It's
And then the way some peo - ple act Will

p

u - sual - ly the rule That wis - dom from the man has fled, And
lead you to sus - pect That they are brain - less for a fact And

rit.

he re-mains a fool. So though my charms are ver - y great As
shy on in - tel - lect. So 'tis a mat - ter I de - plore That

a tempo.

I am well as - sured I'll nev - er reach my full es - tate Till
in my nod - dle I Can nev - er an - y knowl - edge store Till

cresc.

brains I have se - cured. A
brains I can sup - ply.

f

las! for the man Who has lit - tle in his nod - dle that he

mf

knows He's un - - der a ban And is



called a rat - tle - pate wher - e'er he goes He al - ways does the ver - y thing he



nev - er ought to do He stum - bles and he fum - bles and is



aim - - less; A lob - - - ster is he As



a - ny one with half an eye can see — You can hear them sneer and jeer For his

wheels are out of gear And its plain hell re - main quite brain - less. DANCE.

f

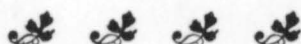
f

sf *sf*

POPULAR COMPOSITIONS

.....BY.....

NAT. D. MANN



✽ INSTRUMENTAL ✽

| | |
|--|----|
| THE GIRL IN THE BARRACKS, March, Two-Step..... | 50 |
| WITH MIGHT AND MAIN, March, Two-Step..... | 50 |
| THE LATEST FAD, Three-Step..... | 50 |
| GODDESS OF LOVE (Wedding March)..... | 50 |
| NIAGARA MARCH, Two-Step..... | 50 |
| WHIRLPOOL MARCH, Two-Step..... | 50 |
| SURF DANCE, "Characteristic"..... | 40 |
| THE LAUGHING GIRL, "Humoresque"..... | 40 |
| WAVE THOUGHTS, Waltz..... | 50 |
| CASCADE MARCH..... | 50 |

✽ VOCAL ✽

| | |
|--|----|
| THE PROPOSAL..... | 50 |
| A neat encore number for parlor or concert. | |
| THE GREAT BEYOND..... | 60 |
| A beautiful composition. (Sacred or Secular.) | |
| Published in Three Keys { Soprano or Tenor in E♭. (F to A♭) Mezzo Soprano or Baritone in C. (D to F) Contralto or Bass in A♭. (B♭ to D♭) | |
| JEAN, JANE, JENNIE, JEANETTE..... | 50 |
| A unique serio-comic love song. | |
| MY LITTLE 'LASSES CANDY COON..... | 50 |
| A sweet Southern croon. | |
| MOON, MOON..... | 50 |
| Companion song to "Honey You'se Ma Lady Love." | |
| HONEY, YOU'SE MY LADY LOVE..... | 50 |
| The Coon Ballad Success. | |
| CLIMB DE GOLDEN FENCE..... | 40 |
| A big hit in America and England. | |
| I'SE A GWINE TO SAVE YO' SOUL..... | 50 |
| A feature of the "Widow Jones" Co. | |
| ALL IN A LIFETIME, (two keys, a♭-c)..... | 40 |
| Beautiful high class Ballad, a favorite with Pauline Hall. | |
| MAYM, MAYM, COME TELL ME THAT YOU LOVE ME..... | 40 |
| An East Side boy's pleading. Out of the ordinary. | |
| HAVE YOU FORGOTTEN..... | 40 |
| Poetic and Refined. | |
| ONLY A LETTER FROM OVER THE SEA..... | 40 |
| A true story vividly depicted. | |
| WHEN I KISSED MY DEAR MOTHER GOOD BYE, Montgomery Irving..... | 40 |
| One of the class that lives. | |
| CROSS ROADS OF LIFE..... | 40 |
| Descriptive, very catchy chorus. | |
| WHAT RIGHT HAS HE ON BROADWAY..... | 40 |
| A universal success. | |
| KATY DID, SHE DID..... | 50 |
| Marie Jansen's big success. | |
| PEBBLES ON THE BEACH..... | 40 |
| Words by Hattie Starr | |
| RESTELA (the Girl from Paris)..... | 50 |
| The "chic" success. Being introduced in Rice's four companies of "The Girl from Paris." Originally sung by Miss Clara Lippman. | |
| OPEN YOUR MOUTH AND SHUT YOUR EYES..... | 50 |